

SHERLOCK HOLMES: THE MAN AND HIS WORLDS
JUNE 24-27 2010
Conference Outline

THURSDAY: 4:00 pm: REGISTRATION BEGINS

8:00 pm: PANEL – “**Sherlock Holmes in the World**”

Sally Sugarman, BSI, moderator

9:00 pm: RECEPTION (cash bar)

10:30 pm: HOLMES FILMS in Kinoteka

FRIDAY: 9:00 am – 5:00 pm: EXHIBITS in Greenwall

9:00 am – 10:30 am: GENERAL SESSION

“Will the Real Sherlock Holmes Please Stand Up” – Ellen F. Higgins

“Where It’s Always 1895” – Peter Calamai, BSI

“Remaking Holmes in Our Image” – Helaine Razovsky

10:30 am: COFFEE BREAK

10:45 am – 12:15 pm: BREAKOUT SESSIONS

I. “Sherlock Holmes and Dr. Nikola – Ailise Buffin

“To Make a House a Holmes” – M. Lee Alexander

“Sherlock Holmes and Justice” – Ralph Stewart

II. “Some Observations on the Segregation of the Queen” – David Houle

“The Philatelic Sherlock Holmes” – Joseph A. Coppola, BSI

“The Adventure of the Archives” – Laura R. Braunstein

12:15 pm – 1:15 pm: LUNCH

1:30 pm: PANEL – “**New Worlds for Sherlock Holmes**”

Jeffry Bradway, BSI, moderator

3:30 pm: TEA, CHAMPAGNE AND CROQUET at Park McCullough House

or

LECTURE WITH WINE AND HORS-D’OEUVRES at the Bennington Museum

(Each by Pre-registration only)

Evening: DINNER OFF-CAMPUS

8:00 pm: PLAY, “Dangerous Obsession,” at Oldcastle Theatre

(Tickets may be purchased via registration form or at the theater.)

10:30 pm: HOLMES FILMS in Kinoteka

SATURDAY: 9:00 am – 5:00 pm: EXHIBITS in Greenwall

9:00 am – 10:30 am: BREAKOUT SESSIONS

I. “Sherlock Holmes Pastiches: Legitimate, Creative, Forgery?”

– Robert Sugarman

“The Case of the Missing Dumb-bell or Sherlock Holmes Enters the

World of the ‘Muscular’ American Detective” – Pamela Bedore

“Solar Pons of Praed Street” – George Vanderburgh

II. “Some Observations on Alcohol and the Canon” – Robert M. Carter

“Sherlock Holmes, Formosa and Imperialist Imagination” – Hsiu-ling Lin

“The Buddhist World of Sherlock Holmes” – Steve Hecox

10:30 am: COFFEE BREAK

10:45 am – 12:15 pm: GENERAL SESSION

“Sherlock Holmes in the Golden Age of Invention” – Bill Mason

“The Curious Incidence of Technology in the Canon” – Tom Brydges

“221B Baker Street – The Habitat of Sherlock Holmes” -

Jeffrey Bradway, BSI

12:15 pm: LUNCH

AFTERNOON: AVAILABLE for visiting downtown Bennington, historical sites, museums, Oldcastle Theatre Company and other places of interest.

6:00 pm: KEYNOTE ADDRESS, Dr. Joseph Kestner, University of Tulsa

Sherlock Holmes and The World of Men

Joseph Kestner is McFarlin Professor of English and Professor and Chair of Film Studies at the University of Tulsa. He received his doctorate from Columbia University. He is the author of 8 books and over 100 scholarly essays, several involving Sherlock Holmes. His book *Sherlock's Men* was published by Ashgate in England in 1997. He has lectured throughout North America, England, and Australia, frequently on Sherlock Holmes in literature and on film. He is a member of the Afghanistan Perceivers of Tulsa, where he is Alec MacDonald.

7:00 pm: CASH BAR AND BANQUET at the College

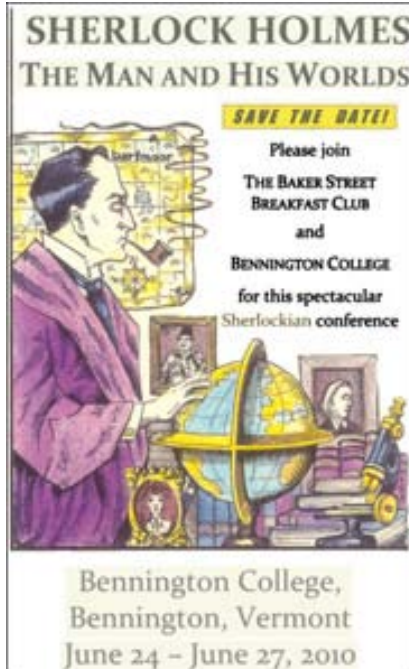
Victorian Musicale after Banquet

SUNDAY: 10:30 am: BRUNCH

11:00 am: SPEAKERS – Tracy Mack and Michael Citrin

Tracy Mack is the author of *Birdland*, named a Book Sense Top Ten Book and a Sydney Taylor Award Honor Book, among other accolades. Her first novel, *Drawing Lessons*, drew praise, as well, including being named a *Booklist* Top Ten First Novel. Mack also works as a children's book editor. Michael Citrin is an attorney and avid Sherlock Holmes fan. By the age of twelve, he had read all of Sir Arthur Conan Doyle's Sacred Writings and began collecting Sherlockiana, even going so far as attempting to recreate Holmes's famous sitting room in the basement of his house. They have written four books in the *Baker Street Irregulars* series with a fifth one due out in July, 2010.

12:15 pm: CONFERENCE ENDS



RESIDENTIAL AND DINING INFORMATION

In support of SHERLOCK HOLMES: THE MAN AND HIS WORLDS, Bennington College is offering a low-cost lodging and dining package for conference attendees. For \$150 per person, the college will provide a room on campus and six meals over the course of the conference. The meals provided will be dinner on June 24th, breakfast and lunch on the 25th and 26th and brunch on the 27th. We hope that providing an on-campus option for lodging and dining will help make our conference more enjoyable and rewarding for all our participants by giving them the opportunity, after the formal presentations are over, to continue discussions over meals and in comfortable living rooms.

Lodging will be provided in the cozy and intimate colonial-style dorms located on The Commons. Each house has a kitchen and a bright, comfortable and spacious living room with television and a piano. Most houses have fireplaces. Each house is fully fire-protected with smoke detectors, fire alarms and sprinkler system. Common bathrooms are spacious, bright and nicely appointed. Each room has a telephone for intra-campus calls and complimentary local calls. Wheelchair-accessible rooms are available. Each house provides convenient parking. The Commons is a one-minute walk to the Dining Hall and a three-minute walk to VAPA where the conference activities take place.



The Dining Hall includes several tastefully appointed dining rooms. Special dietary needs can be accommodated. A large common room downstairs includes a TV/VDV/VCR, a piano and Macintosh computers with High Speed Internet connectivity. A beautiful marble verandah provides an elegant outdoor space. The Dining Hall is wheelchair accessible.

THE CAMPUS

Nestled among 500 acres of picture postcard Vermont landscape, the Bennington College Campus provides conference attendees with a quiet, serene and peaceful environment in which to relax, renew and fully enjoy the conference. Magnificent architecture abounds, representing styles from Colonial to Modern. The campus grounds include miles of walking/jogging trails. There is a scenic pond and walled garden.

The center of North Bennington is just a mile away while downtown Bennington is just four miles.



FURTHER INFORMATION

Please check our website www.bakerstreetbreakfastclub.com for additional information. There are links to various organizations and events in Bennington during the time of the conference. Information will be updated on a regular basis.

The Park McCullough House

Historic Park-McCullough is significant for its collections and archives, accumulated by the succeeding generations of one family who lived in the House for over a century. The furnishings and decor are nearly unchanged. As you walk in the front door you will find rooms with fourteen-foot ceilings opening onto a gracious central hall with a sweeping staircase. The fine interior details include oak and walnut paneling, parquet floors, and bronze chandeliers (originally supplied with gas from an ingenious gas-making machine). The beautiful grounds feature an extensive verandah, complete with wicker furniture, rose gardens, and a Carriage Barn, that houses a fine collection of horse-drawn carriages, buggies, and sleighs.

Your afternoon at Historic Park-McCullough includes:

- **Afternoon tea on the veranda, in the 1890s style, with tea sandwiches, sweets and savories, accompanied, if you wish, by a glass of champagne**
- **Informal tours of the House, guided by costumed docents, and the Carriage Barn**
- **Croquet on the lawn, with informal instruction (Croquet was a favorite pastime of the Park-McCullough family and their guests.)**
- **A peek into the interior of the charming playhouse**
- **Time to enjoy the gardens and grounds**
- **A greeting from “Lizzie Park McCullough” who lived in the House from 1865 –1938**
- **Unforgettable memories**

The Bennington Museum

Join the Director and Curator of the Bennington Museum for a late afternoon reception celebrating the arts and craft of the Edwardian era. As you munch on sumptuous hors d'oeuvres in the Museum's beautifully appointed reception space you will be treated to special insight on the rise of the Arts and Crafts movement in England and America. Curator Jamie Franklin will discuss the ideas of Ruskin to William Morris and beyond using the rich collections of the Bennington museum as illustration. Mr. Franklin will then lead a private tour of our current exhibition, *State of Craft*, a state-wide collaborative exhibition celebrating the arts and crafts of Vermont, three years in the making.

Your afternoon at Bennington Museum includes:

- **Gourmet hors d'oeuvres and a glass of wine served in the Paul Paresky Museum Court with a full cash bar also available.**
- **Insight into the Arts and Crafts movement of the late 19th century with curator Jamie Franklin and Director Stephen Perkins**
- **A Private tour of the ground-breaking exhibit *State of Craft***
- **Admission to all the museum galleries to enjoy on your own**
- **Time to stroll the George Aiken Wildflower trail and museum grounds**
- **A 10% discount in our museum store**

The Oldcastle Theatre Company

This Equity Theatre Company has been producing outstanding productions for 39 years. Housed in the Bennington Center for the Arts, Oldcastle is offering a thriller that is a part of Bennington's Season of Mystery. **DANGEROUS OBSESSION** by N. J. Crisp leaves a mangled trail of revelations in its wake before the final nerve-jangling climax. A mysterious stranger arrives at the home of Sally and Mark Driscoll and suddenly they find themselves at the mercy of a 'dangerously obsessed' man who threatens to reveal secrets that could change their lives forever.

Season of Mystery

As a part of Bennington's Season of Mystery, on the first day of the conference there will be an announcement at the conference of a crime. A series of clues will lead to various businesses throughout town to the final location where the mystery will be solved. Conference attendees and the public are invited to search for the solution and to enter a drawing to win a prize at the end of the conference.

